

StarStruck Theatre Auditions



StarStruck Theatre will hold auditions for Legally Blonde, The Musical on Saturday, March 17th, Saturday, March 24th and Sunday March 25th at the StarStruck Studio 42307 Osgood Road Unit L, Fremont, CA 94539. Please sign up on-line at www.starstrucktheatre.org

Performances will be July 27 – August 11, 2012 at Ohlone College – Jackson Theatre.

Legally Blonde is a very physical and rigorous non-stop singing and dancing show. We are looking to cast 35-40 people who will be able to learn music and choreography very quickly. Due to the mature themes and some of the content of the show, we will be looking for people who can portray college aged kids convincingly. Please make an audition appt by clicking on one of the times below.

For the audition please arrive 10 minutes before your time slot. Bring the filled-out **conflict calendar** and the **audition form**. If you have a resume and headshot, bring that with you, if not, we will take your photo when you arrive. Prepare at least 32 bars from any *contemporary* musical theatre song. Bring your sheet music in the correct key, an accompanist will be provided. If needed, you may use a “karaoke” type CD with background tracks only. No vocals on the CD allowed. No A capella singing will be allowed.

For the dance portion of the audition: Please bring comfortable clothes and shoes to dance in.

Rehearsals will begin the last week of April. A finalized rehearsal schedule will be provided to those who are cast. Rehearsals will typically be held on weekday evenings and Sunday afternoons. Tuition and costume fee is \$400 and 20 volunteer hours per family is required. Some scholarships are available. For further information, call 510-659-1319.

Auditions will be held at the StarStruck Studio, 42308 Osgood Road, Unit L, Fremont. Audition schedule is as follows:

Saturday March 17th 11am – 1:30, 2-4:30

Saturday March 24th 11am – 1:30, 2-4:30

Sunday March 25th 3pm – 5:30

A variety of roles are available for males and females, ages 14 – 21.

Cast Breakdown:

BROOKE WYNDAM – An exercise video star who is also a former sorority girl. Has a great, firm physique. A tough exterior but a heart of gold. A3 – G5 Alto or Soprano

CHUTNEY – Brooke Wyndam’s step daughter, affected by her “station” and marginally psychotic

ELLE WOODS – The quintessential Valley Girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more to offer than just a pretty face and a bubbly personality Gb2 – G5 Soprano Belt
ELLE’S DAD – Elle’s rich, golfer father D3 – E#4 Baritone
ELLE’S MOM – Elle’s socialite, country-clubbing mother C4 – E5 Alto
EMMETT FORREST – A smart and sensitive law student who takes Elle under his wing. His charm overshadows his understated good looks. B2 – A4 Tenor
ENID – A mousy, intellectual law student G3 – G5 Soprano Belt
KATE – Elle’s Delta Nu sister and consummate bookwork Bb3 – Eb5 Alto
KYLE (UPS GUY) – A great-looking, in-shape employee of the United Postal Services
LEILANI – Elle’s Delta Nu sister B3 – Eb5 Alto
MANAGER – G3 – C5 Alto
MARGOT – Elle’s Delta Nu sister, a pretty and funny California sorority girl G#3 – F5 Soprano Belt
PAULETTE – A brash and funny hair stylist who is friends with Elle and longs to find a man for herself A3 – A5 Soprano Belt
PILAR – Elle’s Delta Nu sister, a bossy and feisty California sorority girl G#3 – F5 Soprano Belt
PROFESSOR CALLAHAN – A pompous and manipulative Harvard law professor, a total “shark” A2 – F#4 Baritone
SERENA – Elle’s Delta Nu sister, a spirited and sassy California sorority girl G#3 – F5 Soprano Belt
VIVIENNE KENSINGTON – A smart and savvy law student who initially dismisses Elle, but grows to be her friend A3 – F5 HUGE Soprano Belt
WARNER HUNTINGTON III – A good-looking, but pompous guy who breaks Elle’s heart, The dumbest smartest guy! Eb3 – Ab4 Tenor

***Additional ENSEMBLE roles include: Grandmaster Chad, Dewey, Pforzheimer, Lowell, Winthrop, Carlos, Nikos, Padamadan, Aaron Shultz, District Attorney, Whitney, Saleswoman, Judge, Reporter, etc.

Looking for an audition song? Here are a few suggestions. (Girls: Make sure you pick a song that really shows your vocal range, especially if you can belt. An up tempo song is preferred. Guys: Pick a song that suits the character in the show that you are interested in and shows range.)

Next to Normal
Batboy
Drowsy Chaperone
Aida
Pippin
Jekyll and Hyde
Evita
Chess
Working
Hair
Hairspray
Tommy
Rent
Little Shop of Horrors
Spring Awakening
Adams Family