

Legally Blonde CONFLICT FORM

Name _____ Cell Phone: _____

Email: _____

Instructions: Please carefully fill in the sections below, and list those events and activities that you will be unable or unwilling to miss or reschedule in order to attend rehearsal. Please realize that it is critical to successful casting and rehearsal scheduling to be as complete and accurate as possible. Further, you will be held to the conflicts that you come up with. You may not know every conflict at this point. Be as accurate as you can, and remember that you may amend this sheet, in writing, at any point up to Callbacks. At that point, we ask that you stand by the conflicts you have listed. Not everyone will be called to every rehearsal. Please plan family vacations after the show closes. Thank you for your understanding.

***Rehearsals: April 29th thru July 15th at the studio -Sundays 3-9, Mon. thru Thurs. 6:30-9:30.** Once school is over, we will go until 10pm weekday nights. (Fridays and Saturdays – only if needed)

***Spacing and Tech rehearsals at Ohlone College July 16th thru July 26th – No conflicts allowed**

***Performances: July 27th – August 11th, 2011 at Jackson Theatre, Ohlone College.**

List Weekly conflicts below. Please note however, your availability is considering during the casting process. IF NO CONFLICTS, WRITE “NONE” on the line for each day applicable.

Sundays (3-9pm)

Conflicts: _____

Mondays (6:30-9:30)

Conflicts: _____

Tues. (6:30-9:30)

Conflicts: _____

Wed. (6:30-9:30)

Conflicts: _____

Thurs. (6:30-9:30)

Conflicts: _____

Friday (6:30-10)

Conflicts: _____

Sat (10-5pm)

Conflicts: _____

Other Conflicts: IF NO CONFLICTS, WRITE “NONE (We discourage weekly vacations during rehearsal period)

If you are away at college, when would you be home to rehearse? _____

Any other scheduling information we should know?
